

# UNIVERSITY SCHOOL OF NOVA SOUTHEASTERN UNIVERSITY

## Visual Arts Survey 6 SYLLABUS 2013 - 2014

Instructor #1	Mrs. Jennifer Love Gironda
Classroom	118
Email	JG1550@nova.edu
Extra Help	TBA

Instructor #2	Ms. Jane Lambert
Classroom	EPA 2033
Email	lambjane@nova.edu
Extra Help	Mondays 3:30-4:30

Instructor #3	Ms. Maria Vega
Classroom	EPA 2056
Email	mvega1@nova.edu
Extra Help	TBA

### Course Description

This is an introductory course designed to be a sampling of various aspects of the visual arts. After an introductory period with a sampling of projects from all instructors, the students will be divided into two sections per quarter: (1) Digital Photography (2) Drawing/Painting or (3) TV Production. Each section will meet for seven weeks and then switch allowing for all students to experience two areas of study. The dates are as follows:

Introductory Session	August 20-August 28
Session One	August 29-October 15
Session Two	October 17-December 16

## **Individual Session Descriptions**

### **Digital Photography** *Mrs. Gironda*

This course is an opportunity for middle school students to learn the basic foundations of digital photography as related to technical aspects and aesthetics. Students will learn about their cameras, in addition students will work specifically with composition and light to create their own successful photographs. Students will learn basic techniques to digitally enhance and modify photographs to create their own images using various software programs.

### **Drawing and Painting** *Ms. Lambert*

In this exploratory course students will have the opportunity to create original works of art by applying their understanding of the Elements of Art and Principles of Design, (the expressive qualities of art). We will experiment with a variety of art materials which may include oil pastel, watercolor, metal tooling foil, acrylic paint and felt tipped markers. The basic techniques of drawing and painting will be taught and students will be prepared to enter Drawing and Painting as a semester elective in 7th Grade.

### **TV Production** *Ms. Vega*

This foundation course is designed to provide students the opportunity to work with basic technology, strengthen their analytical and problem-solving skills, improve their communication skills, and manage responsibility. Students practice the fundamentals of the creative process, storyboarding, camera techniques, and editing.

### **Grade Determination**

Students will be continuously assessed throughout each assignment in a “risk-free” setting where they will be encouraged to create personal interpretations of the assignment, analyze their mistakes and shortcomings, and re-work their pieces until they achieve a satisfactory level of mastery based on the assignment objectives. In recognition of the vast range of artistic and technical abilities within our student population, in foundation level courses such as this one, students will be assessed on their individual performance, working within the scope of their personal artistic and technical abilities, and how they develop within this framework.

### **Grading Policy:**

Students are expected to complete all required work, and will be given opportunities and support to do so. Students will be continually assessed throughout each assignment in a “risk-free” environment with the intent to improve the instructional process and validate the goals of the program to help each student attain mastery of skills as

determined by the teacher. The assessments will be used to identify and remediate if necessary any problematic areas.

### **Grading Structure:**

A minimum of three major projects will be completed during the semester. Grading is based on in-class performance, homework, and workmanship.

- **Workmanship will be assessed as follows:**

- Excellent**

- Shows strong evidence of thinking

- Shows invention and imagination

- Shows experimentation and risk taking

- Reflects sensitivity and/or subtlety

- Uses excellent compositional skills

- Materials are well used; technique is generally excellent

- Demonstrates a sense of confidence

- Very Good**

- Shows some evidence of thinking

- Demonstrates a fairly high degree of success

- Applies techniques and materials successfully

- Makes strong compositions

- Satisfactory**

- Shows an effort to solve some problems

- Creates work that is consistently uneven

- Uses compositions that are weak

- Shows few signs of effective decision making

- Inadequate**

- Uses poor techniques

- Shows a lack of awareness of tools or media

- Uses compositions that are poor or ill considered

- **Homework:** Homework will be assigned periodically to practice what is being taught in class, as well as to encourage individuality through the gathering and rendition of subject matter which is meaningful to students on a personal level.
- **In-Class performance.** This will be awarded weekly based on:
  1. Showing up for class regularly and on time, getting to work right away without being reminded. This nature of this class is largely about performance and your presence and participation is essential to the creative process.

2. The use of best practices in the creative process by acting responsibly in the care and maintenance of tools and supplies, clean-up of your own space and tools, and help with general studio operation and maintenance.
3. Participation in and contribution to class critiques and discussions.
4. Following all studio rules.
5. Demonstrating a sincere effort to learn.
6. Maintaining a positive attitude, keeping an open mind, and having fun!!!

**Open Door Policy:**

Please know that if you ever have any concerns you should contact me immediately so that any issues can be rectified. One of the underlying primary goals of this class is to develop a passion for the subject, and an understanding of what goes into the art-making process. It takes time and commitment, and on occasion things crop up when you are overwhelmed and are unable to meet commitments. Please talk to me and let me know, so that a plan can be made to avoid stress and balance your obligations.

## Acknowledgement of Class Policy Form

Please sign below to indicate you have read through the class syllabus and understand the expectations and policies for this class. Please contact me with any questions or concern prior to signing the form.

Printed Student's Name:

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Student's Signature, Email and Date:

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Parent's Signature and Date:

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Please return this form by August 30, 2013