BE (REATIVE!

Second Nine Weeks, 2017 Sketch Assignment (Part 1)



Due on Thursday, Dec. 14th and Friday, Dec. 15th (whichever date your class falls on)

*from both lists, total of 16 sketches, 8 from each list

Option 1: Please select **8 of the 10** art assignments below. Minimum size for each is half of a standard piece of paper. You may work in pencil, pen, marker, crayon or colored pencil (or see me to discuss more options!) When working, make sure to make use of the **entire page**, either drawing from edge to edge or by utilizing a border. You may draw on individual sheets of lined or unlined paper, or directly in your art notebook. Your sketchbook grade counts as a **project grade**, so I expect you to spend time on each sketch. You should spend a **minimum of forty-five minutes to one hour each** assignment.

Label the back of each drawing with the #, your initials and class period

- 1. Draw a wall with windows, and details of what is nearby like bookshelves, chairs, etc. Then draw something crazy in the window.
- 2. Trace your hand and draw what might be inside if you were a robot.
- 3. Paste down half a face from a magazine. Choose an attractive model. Finish the other half of the face as if they were an alien/monster/made up creature.
- 4. Draw a design you think would make a cool tattoo for a celebrity. Remember that tattoos are often symbols of things important to the person wearing it.
- 5. Draw the imaginary *thing* that lives under your bed.
- 6. What might a flower look like on an alien planet?
- 7. Design a new perfume bottle for either a great smell, or something very bad. Include a label.
- 8. Willy Wonka remade whole room out of candy, what would it look like?
- 9. Free choice
- 10. Free choice

Option 2: Create a series of 8 drawings that represent a specific common theme. Example: Comics, Nature, Portraits, Landscapes, Social Issues. All of your 8 drawings should represent this theme and form a cohesive body of work. (You will do this again with Part 2 later on in the nine weeks...MUST BE APPROVED IN ADVANCE. Ten (10) points will be taken off if your body of work is not cohesive.

Grading: There are 8 sketches for this marking period, each worth 10 points—that's a possible 80 points. You will earn points for completing the assignments and following directions (QUANTITY). The other 20 points are based on the quality of work that you turn in. So spend some time on these drawings. Lack of effort= Low 'QUALITY' Grade.



You will receive TWO grades: Quantity/Quality



Late Work: For every day late I will take off **5 points.** If you turn in your sketches late, it would be in your best interest to do additional sketches to try and make up for the points lost.

Email: <u>jennifer.gironda@palmbeachschools.org/</u> DM images via Instagram @studio2_110 INCLUDE FULL NAME AND CLASS PERIOD IN ALL DIGITAL CORRESPONDENCE, please only contact me between 7am-7pm