

BE  
CREATIVE!

# Second Nine Weeks, 2017 Sketch Assignments (Part 1)

Questions?  
ASK ME!!

Due on Thursday, Dec. 13<sup>th</sup> (EVEN) and Friday, Dec. 14<sup>th</sup> (ODD)

20 PIECES TOTAL

**Option 1:** Please complete **10** art assignments below from the choices below. Minimum size for each is half of a standard piece of paper. You may work in pencil, pen, marker, crayon or colored pencil (*or see me to discuss more options!*) When working, make sure to make use of the **entire page**, either drawing from edge to edge or by utilizing a border. You may draw on individual sheets of lined or unlined paper, or directly in your art notebook. Your sketchbook grade counts as a **project grade**, so I expect you to spend time on each sketch. You should spend a **minimum of forty-five minutes to one hour each** assignment.

**DO NOT TURN IN TRACED OR STRAIGHT COPIES- I DON'T HAVE TIME FOR THAT- GIMME YOUR CREATIVITY!!!!**

**Label the back of each drawing with the #, your initials and class period**

1. Draw a wall with windows, and details of what is nearby like bookshelves, chairs, etc. Then draw something crazy in the window.
2. Trace your hand and draw what might be inside if you were a robot or something crazy.
3. Paste down half a face from a magazine. Choose an attractive model. Finish the other half of the face as if they were an alien/monster/made up creature.
4. Draw a design you think would make a cool tattoo for a celebrity. Remember that tattoos are often symbols of things important to the person wearing it.
5. Draw the imaginary *thing* that lives under your bed.
6. What might a flower look like on an alien planet? Draw it. Include a cool frame.
7. Design a new perfume bottle for either a great smell, or something very bad. Include a label.
8. Willy Wonka remade whole room out of candy, what would it look like?
9. *Free choice*
10. *Free choice*
11. *November calendar (counts 2x ONLY if shows effort worthy of 2 credits)*
12. *FOLDER for 2NWS (Required)...can count up to 4x (2x per side) ONLY if shows effort worthy of 2-4 credits)*

**Option 2:** Create a series of **10** drawings that represent a specific common theme. Example: Comics, Nature, Portraits, Landscapes, Social Issues. All of your **10** drawings should represent this theme and form a cohesive body of work. (You will do this again with Part 2 later on in the nine weeks...**MUST BE APPROVED IN ADVANCE**. Folder/calendar can be included if it fits with your theme. **Ten (10) points will be taken off if your body of work is not cohesive.**

**Grading:** There are 20 sketches for this marking period (this is just the first 10), each worth 5 points– that's a possible 100 points. You will earn points for completing the assignments and following directions (QUANTITY). You receive a second grade based on the quality of work that you turn in, 0-100. So spend some time on these drawings. Lack of effort= Low 'QUALITY' Grade.

**➡ You will receive TWO grades: Quantity/Quality ⬅**

**Late Work:** For every day late I will take off **5 points**. If you turn in your sketches late, it would be in your best interest to do additional sketches to try and make up for the points lost. After a point I will not accept any more work, so turn it in as directed.

Email: [jennifer.gironda@palmbeachschools.org](mailto:jennifer.gironda@palmbeachschools.org)/ DM images via Instagram @studio2\_110

INCLUDE FULL NAME AND CLASS PERIOD IN ALL DIGITAL CORRESPONDENCE, please only contact me between 7am-7pm