

4TH Nine Weeks, 2019

Sketch Assignment (Part 1)

This is only PART 1...you will get a PART 2 later in April. There will be a total of 20 pieces to turn in for the 4th nine weeks.

DUE DATES: SENIORS (EVEN) Thursday, May 2 (ODD) Friday, May 3

DUE DATES: UNDERCLASSMEN May 22 or on your exam day

Option 1: Please choose from the art assignments below. Minimum size for each is half of a standard piece of paper. (You will receive a 2nd list with 10 more options for a total of 20 pieces) You may work in pencil, pen, marker, crayon or colored pencil (or see me to discuss more options!) When working, make sure to make use of the **entire page**, either drawing from edge to edge or by utilizing a border. You may draw on individual sheets of lined or unlined paper, or directly in your art notebook. Your sketchbook grade counts as a **project grade**, so I expect you to spend time on each sketch. You should spend a **minimum of forty-five minutes to one hour each** assignment.

Note: For 1-6 the works are to be MONOCHROMATIC, meaning you can ONLY use that ONE COLOR in each piece. (tints, tones and shades are fine- and you can use plain white and/or black, too.)

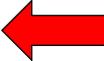
1. Monochromatic RED drawing/painting/collage...you can ONLY use tints, tones and shades of RED
2. Monochromatic ORANGE drawing/painting/collage...you can ONLY use tints, tones and shades of ORANGE
3. Monochromatic YELLOW drawing/painting/collage...you can ONLY use tints, tones and shades of YELLOW
4. Monochromatic GREEN drawing/painting/collage...you can ONLY use tints, tones and shades of GREEN
5. Monochromatic BLUE drawing/painting/collage...you can ONLY use tints, tones and shades of BLUE
6. Monochromatic PURPLE drawing/painting/collage...you can ONLY use tints, tones and shades of PURPLE
7. Free Draw
8. Free Draw

Additional Options:

9. 'Doodle a Day'- April (blank calendars on table) ...CONTINUE (counts as 2 total sketches IF detailed)
10. Doodle a Day'- May (blank calendars on table) ...CONTINUE (counts as 2 total sketches IF detailed)
11. FOLDER for your work...if it's good it will be worth 2 sketches per side (up to 4 pts) ...IF it is detailed

Option 2, THEME/CONCENTRATION PIECES: Create a series of drawings that represent a specific common theme. Example: Comics, Nature, Portraits, Landscapes, Social Issues. All of your drawings should represent this theme and form a cohesive body of work. (You will do this again with Part 2 later on in the nine weeks...MUST BE APPROVED IN ADVANCE. Ten (10) points will be taken off if your body of work is not cohesive.

Grading: You will earn points for completing the assignments and following directions (QUANTITY). You will receive a separate grade for the QUALITY of work you turn in. So spend some time on these drawings. Lack of effort= Low 'QUALITY' Grade.

 **You will receive TWO grades: Quantity/Quality** 

Late Work: For every day late I will take off 5 points. If you turn in your sketches late, it would be in your best interest to do additional sketches to try and make up for the points lost.

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INCLUDE FULL NAME AND CLASS PERIOD IN ALL DIGITAL CORRESPONDENCE, please only contact me between 7am-7pm