

# 2D

Name \_\_\_\_\_  
Class Period \_\_\_\_\_

## Exam Review

**Directions: Create resource posters for TWO out of the three of the prompts below. You should spend a minimum of 1.5 hours per poster/prompt, using the FULL TIME allotted for the exam review (You will complete this over two class periods). If you run out of time, just write me a note and tell me why. I am looking at the quality of the work and the depth of knowledge. Pretend you are making this for someone that is brand new to the class- you are teaching them about each topic. Each resource poster should;**

- have the topic/prompt in a large, bold manner (*bubble/block/graffiti letters*) to grab the viewers' attention.
- have step by step 'how to/explanation' diagrams and include the related definitions
- Consider creating a 'character' to help 'teach' the information in each of your posters
- Include borders, add color...should look like a professional poster

**Your goal is to show that you have reached level 4 understanding on the four topics you choose. Level 4 means that you understand and can teach someone else about the topic.**

### Prompt 1: Elements of Art (Use textbook/phone/student computer)

- Define each of the elements of art AND create a small graphic that explains each one.
  - Line
  - Color
  - Value
  - Texture
  - Space
  - Shape

**TO DO:**  
**CHOOSE 2 prompts, total of 2 posters/papers**  
**45 minutes per prompt**  
**Show what you know (LEVEL 4!)**  
**...and for goodness sake, make it look professional.**

### Prompt 2: Principles of Design (Use textbook/phone/student computer)

- Define each of the principles of design AND create a small graphic that explains each one.
  - Unity
  - Variety
  - Rhythm/Movement
  - Balance
  - Contrast
  - Emphasis
  - Pattern

### Prompt 3: Applying the Elements of Art and Principles of Design to a work of art

- Choose a piece of art from the Visual Experience textbook
- Sketch the piece that you have selected
- List the page number, title, artist (*all information available for the work*)
- Label with arrows and quote boxes to tell which Elements of Art/Principles of Design applies to the work that you selected
- Back up your claims, explain why you think that the Elements of Art/Principles of Design that you chose apply to the work you selected
- **MUST HAVE A MINIMUM OF 5** (total) elements/principles listed