

3D

Exam Review

Name _____
Class Period _____

Directions: Create resource posters for THREE out of the four of the prompts below. You should spend a minimum of 30 minutes per poster/prompt, using the FULL TIME allotted for the exam review. If you run out of time, just write me a note and tell me why. I am looking at the quality of the work and the depth of knowledge. Pretend you are making this for someone that is brand new to the class- you are teaching them about each topic. Each resource poster should;

- have the topic/prompt in a large, bold manner (*bubble/block/graffiti letters*) to grab the viewers' attention.
- have step by step 'how to/explanation' diagrams and include the related definitions
- Consider creating a 'character' to help 'teach' the information in each of your posters
- Include borders, add color...should look like a professional poster

Your goal is to show that you have reached level 4 understanding on the four topics you choose. Level 4 means that you understand and can teach someone else about the topic.

Resource 1: Slab (Use textbook/phone/student computer)

- Step-by-step of how to create a clay slab box with attachments on the *sides* (*written steps AND diagrams showing how to make the slab box*)
- Include definitions for the following vocab:
 - Wedge
 - Slab
 - Slip
 - Score
 - Coil

TO DO:
CHOOSE 3 prompts, total of 3 posters/papers
30 minutes per prompt
Show what you know (LEVEL 4!)
...and for goodness sake, make it look professional.

Resource 2: Glazing Pottery (Use textbook/phone/student computer)

- Define Glaze (*make sure it is the definition that is relevant to clay/ceramics*)
- What is glaze and how is it different from paint?
- Explain step-by-step instructions for glazing a piece of pottery (*written steps AND diagrams showing how to glaze*)
- Include list/pics of ALL tools/items needed to glaze (*water cup, paint brushes, etc.*)
- Glazing Do's and Don'ts

Resource 3: Stages of Clay (Use textbook/phone/student computer)

- Vocab/Stages (*listed in order below*) with diagram/illustration and definitions/explanations of each stage
 - Slip/Slurry
 - Wet/soft
 - Leather hard
 - Bone dry/Greenware
 - Bisque/Bisqueware
 - Glazed/Glazeware

Resource 4: Greek Vase Article Review (Use Scholastic Art Magazine, see sub for a copy, make sure to return)

- Choose one of the articles from the Scholastic Art Magazine about Greek Vases
- The title of your poster should be the same as the title of the article that you choose
- List the page numbers from you article
- Summarize key points from the article
- Include 1-3 graphics from the article (*draw your own version of what is shown*)