



**Instructor Mrs. Gironda**  
**Summer Assignments: AP Studio 3D Design**  
**Lake Worth Community High School 2018-2019**



**CONTACT INFO:**

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**Send your cell # to be added to the Remind text group**  
**DM me @studio2\_110(Text and DM ONLY between 8am-8pm, please)**

Summer work is an essential part of the AP Studio Art course. During the summer prior to the 2018-2019 school year, you are expected to complete the following activities in your sketch book purchased solely for this course (see below), which will all be due on the first week of the school year. Consider each piece's potential for inclusion in your portfolio for the end of the year exam, and invest the time and effort necessary to produce high quality work. In addition to completing each section as outlined, you must visit an art museum or art gallery and document the experience in your sketchbook. You WILL spend time on your art and your artistic development this summer. Accept the challenge, figure out how you can manage your time and just DO THE WORK. Period.

**Things to do ASAP:**

1. Make sure you are in the AP group text by giving me your cell #
2. Follow @studio2\_110 on Instagram, I will post information that you need to see to this account
3. Purchase a sketchbook (at least 8.5x11)
4. Set up a Pinterest Account and Create the an 'AP ART IDEAS' board share it with me via text or email
5. Go to, <https://apstudent.collegeboard.org/apcourse/ap-studio-art-3-d-design/about-the-portfolio>, look over the requirements for the portfolio of work that you will create this year. I expect you to be familiar with the three sections;
  - a. Section I: Selected Works - 10 digital images consisting of 2 views each of 5 works
  - b. Section II: Sustained Investigation - 12 digital images
  - c. Section III: Range of Approaches -16 digital images consisting of 2 views each of 8 works
6. Look up 'AP Studio Art 3D Portfolio Examples' via Google so you can see the quality of work that students submit. Also this link; <https://apcentral.collegeboard.org/courses/ap-studio-art-3-d-design/portfolio/2017-studio-art-3-d-complete-portfolio-sample>

**Part 1: FOCUS ON RANGE OF APPROACHES VIA SCULPTURE PROMPTS**

The 3D portfolio is unique because...well, the work is three dimensional! I expect that you will have several sketches/research for any and every sculpture that you create over the summer and during the school year but the actual works you create will be 3D.

**Complete three or more of the assignments listed below** or propose your own projects. The aim in creating these sculptures is to build up your 3D portfolio and possibly fulfill the breadth portion of the AP 3D studio portfolio. This commitment to art making requires a time commitment of 15+ hours per week for exploring personal areas of artistic investigation. If available, you may collect some supplies from me upon request before summer break begins. Please note, I know that we are all on a budget- BE RESOURCEFUL. Using recycled items is fine- but you have to do it in such a way that you elevate the materials to ART. I am also okay with you starting a piece and waiting to do the final 'finishing' in class when you get back, especially if it is due to needing additional materials, etc.

## SCULPTURE PROMPTS, CONT'D:

- **Channel your inner Louise Nevelson!** Use similar found objects or materials to create a relief assemblage, \*use one color of primer/spray paint to paint over the objects, then spray paint the whole sculpture one color. (*\*You can wait to paint it when we get back if you aren't able to get paint*)
- **Get scrappy!** Create a 3-D metaphorical self-portrait from the “scraps” of your life. Using any debris from your life (*clothes, papers, food containers, cosmetics, reading material*), assemble the materials into a life-size self-portrait bust, actual or metaphorical, in relief or in the round. You can use any means available (*tape, glue, string, staples, screws, etc.*) for attaching the material.
- **Opposites attract!** Create a group of organic forms or modified geometric forms that interact with one another (*items should visually connect, 'make sense'*)
- **Be 'on a roll'!** Create rolls or tubes from newspaper, old phonebooks or other specially selected papers. Create a unified, freestanding sculpture using these forms. Embellish, accent, or design the surface.
- **'Let me upgrade you!'** Reconstruct an old piece of furniture. Rearrange or juxtapose parts. Paint or resurface with added features or materials.
- **Create a piece in the style of Betsy Youngquist!** Using a Styrofoam head, mask, or plastic doll, or similar items as your base, embellish the form with found objects to make a statement about you. You can sand away any details from the original form and/or spray paint them. Add your own details with paint, paper, beads, buttons, bottle caps, fabric, etc. Build an appropriate environment or pedestal for it where your 3D self-portrait will be displayed.
- **'Make it come alive!'** - Find an interesting discarded object: an old radio, steam iron, telephone, tea kettle, et cetera. Animate it by adding features: eyes, nose, mouth, ears, hair, and so on, with wadded paper and masking tape, jar lids, eyeglasses frames, et cetera. \*Cover with paper mache. Decorate with paint and other decorative items. (*\*we can do the paper mache and painting in the fall, you can just get the armature started*)
- **'Make something old NEW again!'** Find an interesting object from the garage, attic, flea market, auction, or secondhand store. Transform the object by covering its entire surface with textural materials: mosaic, pebbles, glass, mirrors, feathers, flocking, yarn, paper, sand, photos, rope, coins, marble or granite chips, smaller objects, etc. We will do the finishing in class in the fall.
- **'Biggie Smalls wasn't just a rapper, ya'll!'** Enlargement of an object to study perceptual response - Select a subject for your composition that is normally quite small, such as a paper clip, nail clipper, wrist watch, corkscrew, electrical or mechanical parts, bugs or other small creatures, etc. and recreate the subject on a giant scale: Make a soft sculpture by cutting fabrics and flexible materials, which are then sewn, stuffed, stitched, and decorated; or create a large rigid structure by using cardboard and tape.
- **Mother (Nature) knows best!** Scavenged material container - Using only natural materials (twigs, grasses, pods, stones, leaves) and twine or string, create a container for an object that has special meaning for you. The container must be at least 10 inches in one of its dimensions.
- **Don't just a book by its cover- especially if it's an Altered book!** – Get an old book and make it into something new. All parts of the book can be ripped, cut, folded or altered in any other way in order to create a new story for the object.

## SCULPTURE PROMPTS, CONT'D:

- **Man vs. Nature...?** (*Mechanical imitation of Nature*) Create an item from nature using very constructive, manmade materials. Examples: flowers made of metal bolts, and nails, an animal constructed with computer parts, a human figure made of glass bottles. It may be your desire to combine several small items to create an ensemble of sculptures. Height: 10" minimum excluding the base.
- **That's the last straw!** (*Straw/Recycled item sculpture*) The goal should be that the sculpture no longer looks like straws/the recycled item. (*Optional: make the piece wearable*)
- **Cardi-B... well, CARD-Board that is!** Use just regular ol' cardboard to create a low-relief sculpture of the subject matter of your choice. Remember, you don't always have to CUT the cardboard- you can rip and tear it to get some interesting textures. Secure with glue or keep in separate pieces to assemble when school started. We will discuss painting it then also.
- **Artist choice!...** ummmm... you choose. It just needs to be 3D! You can go wearable, use any materials available to you... be creative!

## Part 2: FOCUS ON PLANNING FOR YOUR SUSTAINED INVESTIGATION

Sketch ideas for 10 related pieces. (Our focus is WEARABLE ART) Channel your inner fashion designer, think 'collection'... but put a fine art twist on your ideas. Could your pieces address a common theme, social issue? Explore a specific material?

Answer the following questions, doodle make lists, collage related materials to the page as needed;

- *What about this topic interests YOU?*
- *How does this relate to YOU?*
- *What are some artists/designers that relate to your idea?*
- *What personal images related to YOU go with this theme/concentration*

## Part 3: FOCUS ON GETTING OUT THERE... 'CREATE YOUR OWN FIELD TRIP'

You need to visit either an art museum, art gallery or interview an artist this summer. Take notes about your experience. You can write it out, doodle, attach pics, create a mini-comic, just share with me what you learned. LOOK! ASK QUESTIONS! FORM YOUR OWN OPINIONS!

Please note: If you are unable to go to an art museum, look up 3D artists, past and present. Choose 3, **create 3 mini-informational posters...** you are the teacher, you decide what importation info should on the poster... make sure it includes sketches and/or pictures of the artists' works.

Or you could be a rock-star and do both. Just sayin'.

**My contact info is listed at the top of this document, and I am ALWAYS just a text, email or DM away. You are not alone. 'You got this'. -JLG**