

Instructor Mrs. Gironda
Summer Assignments: AP Studio 2D Design
Lake Worth Community High School 2018-2019

CONTACT INFO:

Jennifer.gironda @palmbeachschools.org
Send your cell # to be added to the Remind text group
DM me @studio2_110(Text and DM ONLY between 8am-8pm, please)

Summer work is an essential part of the AP Studio Art and Design courses. During the summer prior to the 2018-2019 school year, you are expected to complete the following activities in your sketch book purchased solely for this course (see below), which will all be due on the first week of the school year. Consider each piece's potential for inclusion in your portfolio for the end of the year exam, and invest the time and effort necessary to produce high quality work. In addition to completing each section as outlined, you must visit an art museum or art gallery and document the experience in your sketchbook. You WILL spend time on your art and your artistic development this summer. Accept the challenge, figure out how you can manage your time and just DO THE WORK. Period.

Things to do ASAP:

1. Make sure you are in the AP group text by giving me your cell #
2. Follow @studio2_110 on Instagram, I will post information that you need to see to this account
3. Purchase a sketchbook (at least 8.5x11)
4. Set up a Pinterest Account and Create the an 'AP ART IDEAS' board share it with me via text or email
5. Go to, <https://apcentral.collegeboard.org/courses/ap-studio-art-2-d-design/portfolio?course=ap-studio-art-2-d-design> look over the requirements for the portfolio of work that you will create this year. I expect you to be familiar with the three sections;
 - a. Section I: Selected Works (Quality) - **5 physical works**
 - b. Section II: Sustained Investigation (Concentration)- **12** digital images
 - c. Section III: Range of Approaches (Breadth) -**12** digital images
6. Look up 'AP Studio Art 2D Portfolio Examples' via Google so you can see the quality of work that students submit. Also this link; <https://apcentral.collegeboard.org/series/ap-studio-art-2-d-design/portfolio/2016-student-samples>

Part 1: FOCUS ON BREADTH VIA SKETCH PROMPTS

I have a list of 40 sketch prompts. You must choose 20 and complete 20 sketches, spending a minimum of 1 hour per idea. Each piece should display forethought, good composition, exceptional craftsmanship, have mature subject matter (*avoid trite, overused symbols*). These should be finished drawings, or very close to it. Sometimes breadth pieces come from sketchbooks. Choose from this list or create your own ideas for your 20 pieces (*and yes, you can do ALL 40 or you can even do more!*) **VERY IMPORTANT, please only work in the following sizes 8x10, 9x12, 11x14, 12x18 or 18x24...this will help with framing later if the work is chosen as a QUALITY piece.**

SKETCH PROMPTS:

1. Fabric with pattern
2. Look up words you do not know and illustrate them
3. Insects
4. Man vs. Nature
5. Close up of an object making it abstract
6. 5 drawings on top of each other
7. Transformation
8. (Look up artist Jim Dine): tools in style of artist
9. Only objects I found at this location_____
10. Oops, wrong color
11. Contradiction
12. Outside vs. inside
13. Plugged in
14. Extreme light source
15. Refuge
16. Extreme perspective
17. Chinese proverb
18. Social statement
19. A tiny image repeated several times
20. Café
21. Park
22. View from a car mirror
23. What was for dinner
24. Laundry day
25. Glass bottles
26. Shoes
27. Sink with dishes and soapy water
28. Yourself in 15 years
29. Abstract drawing of a building
30. Opposites
31. Conflict of interest
32. Layer it on
33. Anatomy
34. Morphs
35. The senses
36. Fill a plastic bag with objects and draw
37. Metallic objects
38. Autumn forest floor
39. Threads
40. Create a texture surface and draw on it

Part 2: Thinking about your CONCENTRATION

- Brainstorm a list of possible subjects/themes that are of interest to YOU (minimum, 20 items)
- Select 5 items from the list. Expand on each theme with even more lists, notes.
- **COMPLETE ONE PIECE THAT YOU FEEL COULD BE THE START OF YOUR CONCENTRATION BODY OF WORK/SERIES. Be prepared to discuss what additional pieces come after this initial piece.**

Part 3: 'CREATE YOUR OWN FIELD TRIP'

You need to visit either an art museum, art gallery or interview an artist this summer. Take notes about your experience. You can write it out, doodle, attach pics, create a mini-comic, just share with me what you learned. LOOK! ASK QUESTIONS! FORM YOUR OWN OPINIONS!

*Please note: If you are unable to go to an art museum, look up artists, past and present. Choose 3, **create 3 mini-informational posters**... you are the teacher, you decide what important info should be on the poster... make sure it includes sketches and/or pictures of the artists' works.*

Or you could be a rock-star and do both. Just sayin'.

My contact info is listed at the top of this document, and I am ALWAYS just a text, email or DM away. You are not alone. 'You got this'. -JLG