

Part 2: MEDIA STUDIES (pages 1-10)

1. *Begin*, by numbering the first 10 pages. (NOT COUNTING THE INSIDE COVER)

2. *Next*, choose 10 Drawing Media and Techniques from the attached list

3. Practice and Perfect a Media and technique on each page, label each page (Example: Page 1, drawing pencils) *What you choose to draw is up to you, but you need to fill each page with practice using that specific media. If you forget and draw too small you will need to add a final design to the page for visual interest.*

1. ~~Drawing pencils~~
2. ~~Marker Sharpie marker/Regular classroom markers~~
3. ~~Colored Pencil~~
4. ~~Watercolor Pencil~~
5. ~~Charcoal (vine, compressed)~~
6. ~~Drawing with an eraser~~
7. ~~Drawing with ink (using brush, different mark making materials)~~
8. ~~Oil Pastel (oil pastel resist with watercolor)~~
9. ~~Chalk Pastel~~
10. ~~Collage (tape transfers)~~

You will skip this part for now, but you still need to 'save' the pages- so count those pages and paperclip them together to keep them out of your way!

Keep in mind that some of the materials will be messy and/or require some drying. You may need to devise a 'lift up panel' to on messier pages to protect the other pages.

Part 3: FOCUS ON BREADTH VIA SKETCH PROMPTS (pages 11-41)

I have a list of 40 sketch prompts. You must choose 30 and **complete 30 sketches**, spending a minimum of 1 hour per idea. Sketchbooks should display forethought, good composition, exceptional craftsmanship, have mature subject matter (*avoid trite, overused symbols*). These sketchbook assignments should be finished drawings, or very close to it. Sometimes breadth pieces come from sketchbooks. Choose from this list or *create your own ideas for your 20 sketches (*and yes, you can do ALL 40 or you can even do more!*)

**If you choose to create your own prompts you must complete a list of 40 prompts, submit these for approval and then choose your 30 from the approved prompts*

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| 1. Fabric with pattern | 24. Laundry day |
| 2. Look up words you do not know and illustrate them | 25. Glass bottles |
| 3. Insects | 26. Shoes |
| 4. Man vs. Nature | 27. Create a texture surface and draw on it |
| 5. Close up of an object making it abstract | 28. Sink with dishes in it and soapy water |
| 6. 5 drawings on top of each other | 29. Yourself in 15 years |
| 7. Transformation | 30. Abstract drawing of a building |
| 8. (Look up artist Jim Dine): tools in style of artist | 31. Opposites |
| 9. Only objects I found at this location _____ | 32. Conflict of interest |
| 10. Oops, wrong color | 33. Layer it on |
| 11. Contradiction | 34. Anatomy |
| 12. Outside vs. inside | 35. Morphs |
| 13. Plugged in | 36. The senses |
| 14. Extreme light source | 37. Fill a plastic bag with objects and draw |
| 15. Refuge | 38. Metallic objects |
| 16. Extreme perspective | 39. Autumn forest floor |
| 17. Chinese proverb | 40. 'Threads' |
| 18. Social statement | |
| 19. A tiny image repeated several times | |
| 20. Café | |
| 21. Park | |
| 22. View from a car mirror | |
| 23. What was for dinner | |

One sketch per page- use front and back of page unless there is an issue with materials ...you can also create on separate pieces of paper and glue in place later or create pockets inside later when we get back