

4TH Nine Weeks, 2018

Sketch Assignment (Part 2)

This is only PART 1...you will get a PART 2 later in April. There will be a total of 20 pieces to turn in for the 4th nine weeks.

DUE DATES: UNDERCLASSMEN (ODD) May 25 (EVEN) May 24

Option 1: Please choose from the art assignments below. Minimum size for each is half of a standard piece of paper. (You will receive a 2nd list with 10 more options for a total of 20 pieces) You may work in pencil, pen, marker, crayon or colored pencil (or see me to discuss more options!) When working, make sure to make use of the **entire page**, either drawing from edge to edge or by utilizing a border. You may draw on individual sheets of lined or unlined paper, or directly in your art notebook. Your sketchbook grade counts as a **project grade**, so I expect you to spend time on each sketch. You should spend a **minimum of forty-five minutes to one hour each** assignment.

Note: Please include a magazine picture in your drawing/collage for the first 5 choices. The last five choices are drawings/paintings.

1. Magazine Pic- POEM ...create a drawing or collage that uses this item
2. Magazine Pic- CAR...create a drawing or collage that uses this item
3. Magazine Pic- FLOWER...create a drawing or collage that uses this item
4. Magazine Pic- MONSTER FROM MULTIPLE PICS...create a drawing or collage that uses this item
5. Magazine Pic- SOMETHING THAT MOVES...create a drawing or collage that uses this item
6. Drawing...your dream vacation
7. Drawing ...your dream house (or a room in the house)
8. Drawing...your dream job
9. Free Draw
10. Free Draw

Additional Options, in progress from first list:

11. 'Doodle a Day'- April (blank calendars on table) ...CONTINUE (counts as 2 total sketches IF detailed)
12. Doodle a Day'- May (blank calendars on table ...CONTINUE (counts as 2 total sketches IF detailed)
13. FOLDER for your work...if it's good it will be worth 2 sketches
14. **NEW:** 'Doodle a Day'- June/July/August...same instructions

Option 2, THEME/CONCENTRATION PIECES: Create a series of drawings that represent a specific common theme. Example: Comics, Nature, Portraits, Landscapes, Social Issues. All of your drawings should represent this theme and form a cohesive body of work. (You will do this again with Part 2 later on in the nine weeks...MUST BE APPROVED IN ADVANCE. Ten (10) points will be taken off if your body of work is not cohesive.

Grading: You will earn points for completing the assignments and following directions (QUANTITY). The other 20 points are based on the quality of work that you turn in. So spend some time on these drawings. Lack of effort= Low 'QUALITY' Grade.

 **You will receive TWO grades: Quantity/Quality** 

Late Work: For every day late I will take off 5 points. If you turn in your sketches late, it would be in your best interest to do additional sketches to try and make up for the points lost.

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INCLUDE FULL NAME AND CLASS PERIOD IN ALL DIGITAL CORRESPONDENCE, please only contact me between 7am-7pm