

Name \_\_\_\_\_

Class Pd. \_\_\_\_\_

## Theme/Concentration

### Sketch Planning Worksheet

#### 4<sup>th</sup> Nine Weeks

# PART A:

Directions-Please answer the following questions to help me understand your focus for your sketches this nine weeks, which I will refer to as your 'theme' and/or 'concentration'. For questions about artist's/art styles you may look up information on your phone and/or reference the text books on your table.

**DUE DATES:**  
You have 7 weeks to complete this work, 2 sketches per week for a total of 14 sketches. You already know the quality of work/time/effort expected.  
EVEN- Thursday, March 9, 2017  
ODD/5<sup>th</sup>- Friday, March 10, 2017

## What is your 'art' style?

1. Do you prefer working two or three dimensionally (2D/3D)? \_\_\_\_\_

2. When you create art, what subjects or subject categories do you like work with? (Circle the ones that apply)

- Landscape or Seascape Portraits
- Cityscape or Architectural Compositions
- Still Life
- Figure Narrative
- Genre/Fantasy
- Abstract or Non-objective
- Other (if you choose this one, please describe) \_\_\_\_\_

3. When you draw/sketch/doodle, what kinds of things do you draw?

- \_\_\_\_\_
- \_\_\_\_\_

4. List three visual artists, styles, or periods of art that appeal to you (...look 'em up!):

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

5. Using the list below, choose three art techniques and/or media that you feel most comfortable with.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

Pencil Shading

Charcoal

Colored pencil

Pastel (oil/chalk)

Paint (watercolor)

Marker/ pen

Collage

Jewelry/Wearable

Sculpture

(paper, origami, cardboard, recycled)

Other (please explain below)

## What will you focus on?

6. Look at your answers to #2 and #5. Considering the things, you drawn to in creating art and the media/techniques with which you are most comfortable, list 3 possible themes/concentrations for your sketches this nine weeks.

- \_\_\_\_\_
- \_\_\_\_\_

7. Of the 3 themes/concentrations listed above, which would you choose to create a body of work using various media & techniques? In other words, which one stands out to you the most and why?

\_\_\_\_\_

8. Write a brief statement for your chosen theme/concentration (see the examples below) You can also google 'artist statement' to see another, more lengthy version of this same concept:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Examples of theme/concentration statements:

♣ *I want to focus on faces for my theme/concentration. I will use a variety of media and techniques like drawing, collage and painting. Each piece will have a face in it.*

♣ *I really like fashion. For my theme/concentration I will focus on sketching fashion designs- both my own and existing fashions. I will also draw accessories like shoes and handbags.*

♣ *For my theme/concentration. I chose to explore lettering. This will give me a chance to learn about different fonts and graffiti, one of my favorite types of art.*

## PART B:

**Directions-**Your first sketch in your proposed theme/concentration will be the last day of class this week. (*Friday for ODD/5<sup>th</sup> classes, Thursday for EVEN classes*) Sketch size is half a sheet of paper. You will present your sketch AND your idea (this worksheet) for your theme/concentration to the group for feedback. Again, this form AND your first sketch is due at that time. Please get to work.

*NOTE: For the first sketch you will be limited to pencil/colored pencil/marker. After your theme/concentration is approved I will look at your materials request.*